

## NATIONAL TRAINING PACKAGE Block Credit Agreement

| Form Category     | Academic                      |
|-------------------|-------------------------------|
| Document Owner    | Director of Academic Services |
| Related Documents | Credit Policy                 |

## Agreement

On successful completion of the specified National Training Package qualification detailed below, a student will be guaranteed entry to BFV20 Bachelor of Film and Video with advanced standing granted through Block Credit worth 80 credit points.

| Entry pathway course                | CUA60620  | Advanced Diploma of Screen and Media |
|-------------------------------------|---|--------------------------------------|
| Completion date range               | N/A   |                                      |
| Insert details of any limits in the |   |                                      |
| year of completion, if applicable   |   |                                      |
| Superseded course inclusions        | CUA60615  | Advanced Diploma of Screen and Media |
| Insert details of superseded        |   |                                      |
| courses that will be recognised in  |   |                                      |
| this agreement, if applicable       |   |                                      |
| <b>Destination Course</b>           | BFV20   | Bachelor of Film and Video           |
| Block credit guaranteed             | 50 credit points at level 100, 30 credit points at level 200, 0 |                                      |
|                                     | credit points at level 300.                                     |                                      |
| Remaining credit points             | 160 credits   |                                      |

| Subjects exempt for destination  | DCX101  | Design Context              |
|----------------------------------|---------|-----------------------------|
| course                           | DSO102  | Design Studio 1             |
|                                  | DSO103  | Design Studio 2             |
|                                  | BCI100  | Beyond the Creative         |
|                                  |         | Industries                  |
|                                  | GEC1    | General Elective            |
|                                  | GEC2    | General Elective            |
|                                  | PBL202  | Problem Based Learning      |
|                                  | DDD203  | Discover, Define, Develop,  |
|                                  |         | Deliver                     |
|                                  |         |                             |
| Subjects required for completion | ICC100  | Camera and Capture          |
| of destination course            | PMI100  | Psychology of Moving Image  |
|                                  | DIG104A | Motion Design               |
|                                  | DSO201  | Design Studio 3             |
|                                  | DMD200A | Live Action Production      |
|                                  | MGD200  | Motion Graphic Design       |
|                                  | NPR200  | Narrative Production        |
|                                  | PPF200  | Post Production             |
|                                  |         | Fundamentals                |
|                                  | GE3     | General Elective            |
|                                  | SEN301  | Social Enterprise           |
|                                  | AVP300  | Advanced Video Production   |
|                                  | PMP300  | Persuasive Media Production |
|                                  | CDM301A | Major Project               |
|                                  | WIL302  | Work Integrated Learning    |

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| CDM303A | Portfolio        |
|---------|------------------|
| GE4     | General Elective |
|         |                  |
|         |                  |
|         |                  |

| Authorised by (Associate Dean or Dean) | Robyn Latimer  |
|--|--|
| Responsible Officer (Program Director) | Michelle Douglas   |
| Date of agreement                      | 1 <sup>st</sup> November 2022  |
| Duration of agreement                  | This arrangement will remain in effect for the duration of the destination course accreditation, unless withdrawn by the Vertical Learning and Teaching Committee. |

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